

Union Label History

Presented on the occasion of the 100th anniversary of the Union Label & Service Trades Department, AFL-CIO, 68th Convention - Sept. 12, 2009

Kim Munson – art historian/author

Union Label Week



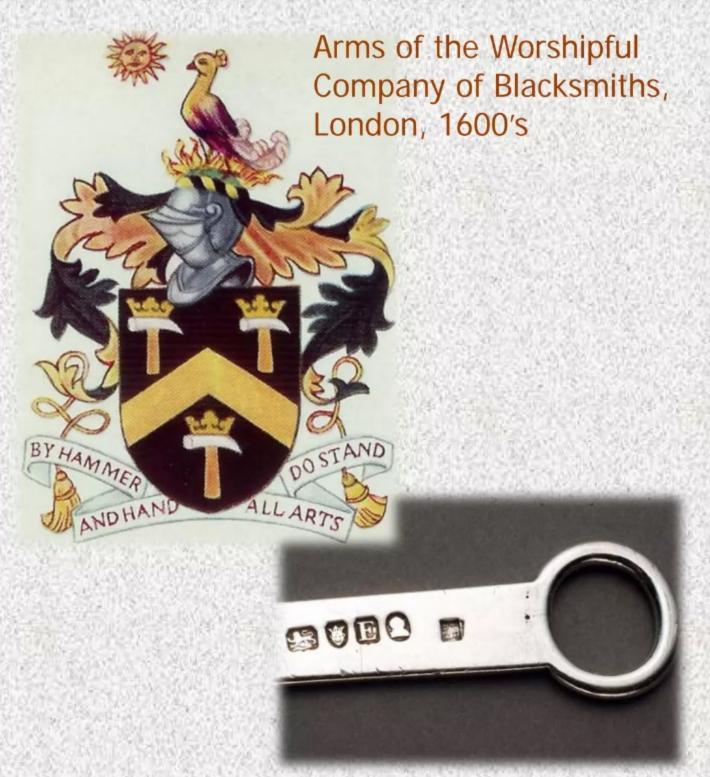


The Union Label Golden Rule: Buy union products and use union services as you would have union wages and benefits paid unto you...

Early Labels



Arms of the Guild of Masters of Stone & Wood by Luca Della Robbia Florence, 1400's.



Goldsmith's Hallmarks on a meat skewer, 1800's



"Labor Builds Civilization"
Greco-Roman myth of Vulcan
disseminated through Italian
Renaissance literature and painting
(1490)



Coats of Arms of the British Trade Guilds London (1600's)



Multiple uses:

- Post Revolutionary War Mechanics Societies
- Widespread use due to commercial printing plates
- Post Civil War -Early union label, symbol of quality

Evolution of the Arm & Hammer Emblem





Current usage:

- Socialist Labor Party (1904)
- Church & Dwight's Arm & Hammer Baking Soda Trademark (1865).

House Carpenters, 1869

Resolved: "That this League will furnish a stamp to all eight-hour mills, that they may stamp their work, so that we may know what material to put up, and may avoid using the work gotten out by ten-hour mills."

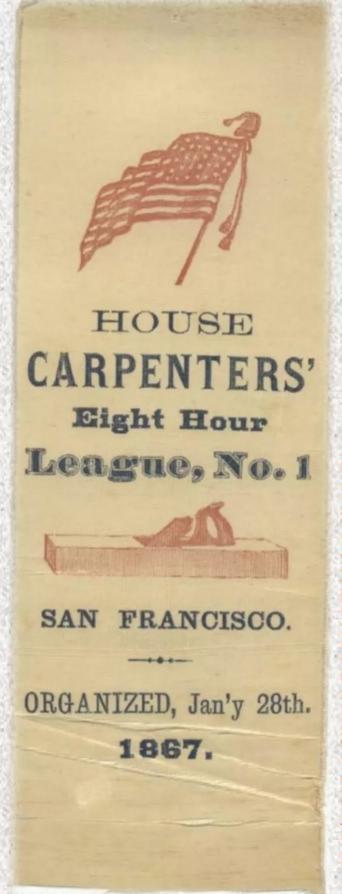
~ published in the Daily Alta California, August 4 1869.



OR ...



OR ...



Collection of the Labor Archives & Research Center, SFSU

Cigar makers, 1874





Collection of the Labor Archives & Research Center, SFSU

Appeal to the Public!

Ira B. Cross Collection Bancroft Library

The Cigar Makers of San Francisco take pleasure in bringing before the public the following facts:

1st. That we have organized a branch of the Cigar Maker' International Union of America to issue the following label:



- 2d. By refusing to buy cigars unless the above label is on the box you will assist us in peaceably driving 8,000 Chinese Cigar Makers from the trade, and keep \$6,000,000 yearly from going to China.
- 3d. We, the Cigar Makers' Union, recommend the firm of Koenigsberger, Falk & Mayer, of San Francisco, as the only Cigar Manufactory who are to-day employing White International Union Men, and by calling for the following brands, you are sure of getting a cigar made by White Labor:

KREE KREE, LA ROSA, SCOTTY, ECLYPS, GARCIA HAVANA, COMERCIAL " PORTO RICO " ESTELLA "

J. R. Bradie & Co., Printers, us Clay St. & F

American Federation of Labor



Logo officially adopted in Pittsburgh. 11/19/1881

hello landsman!



YIVO Center for Jewish Study





GENERAL OFFICE



UNION LABEL TRADES DEPARTMENT

AMERICAN FEDERATION OF LABOR

EXECUTIVE BOARD

Washington D. C. April 13 1909

Frank Morrison,

Sec'y American Federation of Labor,

Dear Sir and Brother;

Your favor of the 12th containing receipt for \$10.00 for premium on bond for Sec'y Treas. of this department to hand. A short time ago I filed an application for a certificate of affiliation with the A.F. of L. for this department, but neglected to enclose check for same.

Frelosed find check for \$5.00 for the same.

Please acknowledge and oblige,

Louax Secty Tream.

CHARTER RECORD

Name of Union Union Label Trades Department, A. F. of L.

Application received and entered April 2, 1909

To whom outfit expressed

Books, Literature, etc., expressed _____ Seal expressed _____

Name of Express Company

Charter Letter written April 28, 1909

To whom forwarded Thomas F. Tracy

Name of Organizer ____

OK Moneon

Receipt made APR 14 1909 Chart issued Office 2, 1909. Charter and Manuals mailed 4/16/09

Seal ordered Secretary's Letter written April 23, 1909

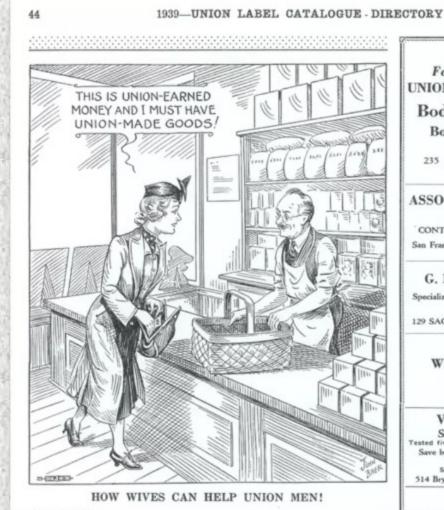
City Washington,

Organizer's Letter acknowledged___

RECEIVED APRI 41909



The Union Label is Established! Ladies' Label Leagues & Auxiliaries help the cause.



For Ne UNION LA Bodel Bodemi 235 ALAB

ASSOCIAT

CONTRACTI San Francisco

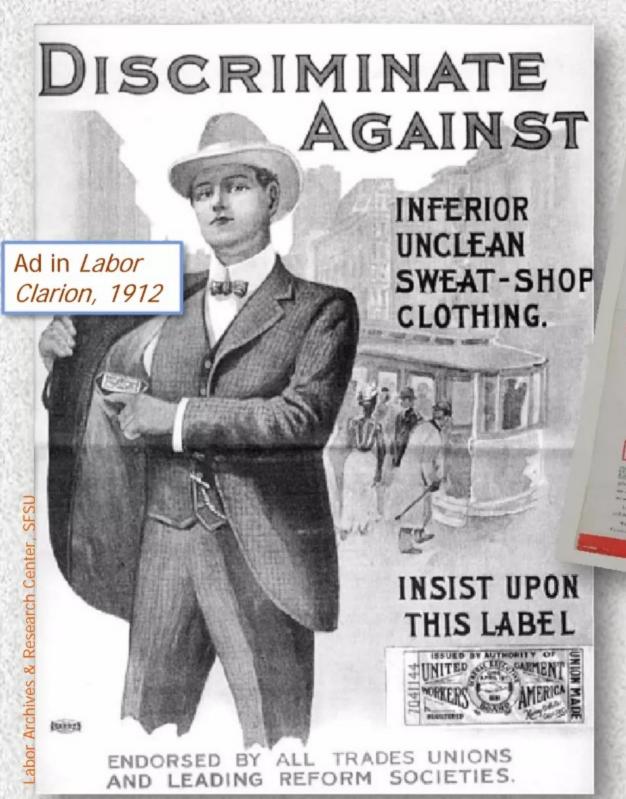
G. H. M. Specializing in 129 SACRAME

Wickwi

VELV Stops I SEE YO 514 Bryant St.

Union Label Bulletin, 1912. AFL Cornerstone Papers, GMMA

Promoting the Label





AMERICAN IS BEAUTIFU

Buy American...and

Look for the Union Label



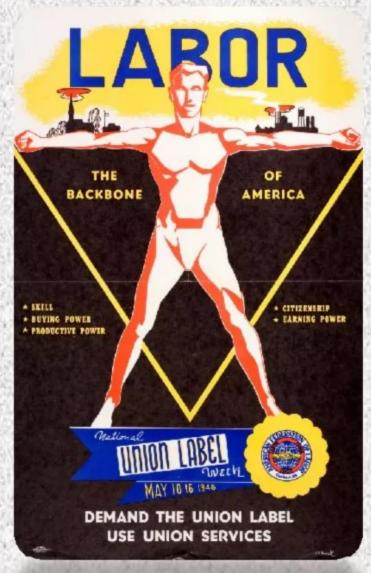
If union families don't look for the union label,

International Ladies' Garment Workers' Union

Union Label Week



Labor Day Parade with San Francisco Label Section, SF Labor Council, Waiters Union #30 and Waitresses Union #48 Carrying AFL 8 Hour Banner, 1925





Collection of the Labor Archives & Research Center, SFSU

Union Industries Show

PRESIDENT RUSEVELI Endorses the Principle of

THE WHITE HOUSE WASHINGTON

My dear Mr. Woll:

Please accept sincere thanks for the kind invitation to attend the first national Union Label and Industrial Exhibition. I regret that I am unable to accept but I desire to send you hearty good wishes for the success of this undertaking.

I have long seen convinced that the consumer wields a great power which, if consciously used to support fair labor standards, would be of great benefit to workers and to those employers who cooperate in the maintenance of such standards. I trust that the Union Label Exhibition and the work of the Women's Auxiliaries will help to make the public aware of the tremendous influence it can exercise through wisely directed buying power.

Very sincerely yours,

Union Label Catalog, 1944 Franklan St Prosent

Mr. Matthew Woll, Union Label Trades Department, American Federation of Labor, Washington, D. C.

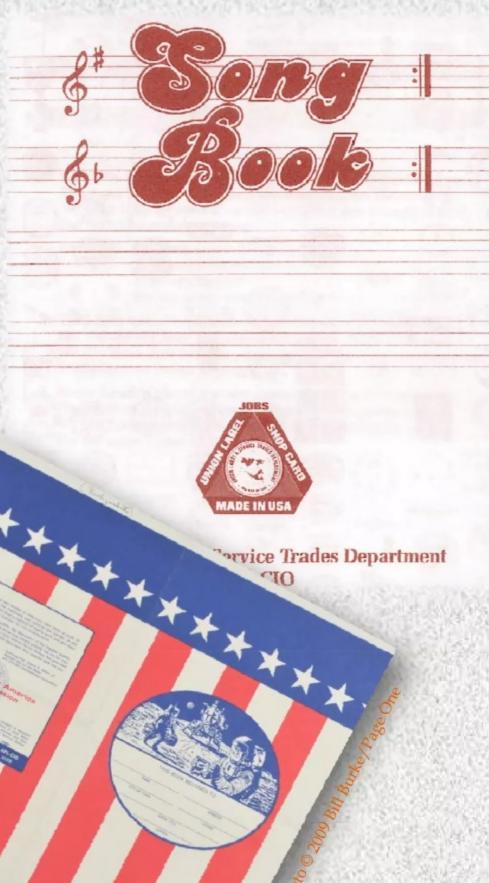






Outreach: US Bicentennial 1976





Universal Labels

2009 Bill Burke/Page One 815 16th STREET, NORTHWEST, WASHINGTON, D. C. 20006 Earl D. McDavid, Sec y-Treasurer Joseph D. Keenen, President photo ©

The Universal Union Label

SEVER RATIONAL AND INTERNATIONAL UNIONS OF THE AFT-GIO have adopted a version of the Universal Label minus the 3-option program was introduced in 1975. The program allows a union to choose a design option for its label which has uniform characteristics, yet allows for maximum retention of the traditional label's identity.

The purpose of the Universal Label is to present to all consumers a femiliar union emblem, recognized as a union label, yet easy to promote effectively. Namewed interest in the Universal Label has been sparked by the growing threat to desertic jobs posed by unregulated unfair imports.









I KNOW THIS WILL ANGER THEM. THEY'LL PROBABLY CALL ME A COMMUNIST OR SOMETHING.



BUT I CAN'T LET THEM INTIMIDATE ME! EVERY AMERICAN MUST HAVE THE RIGHT TO SAY THIS





Union Yes! logo by Lois, Pitts, Gershon, Pon/GGK Art Director George Lois, 1987 Cartoon from "THEM" by Gary Huck & Mike Konopacki, 1991

Union Label Book Project

Signs of Unity: Stories and Symbols of the American Union Label Movement, a book project being researched and written by art historian Kim Munson collecting the origin stories of US union labels.

Have a story to tell?

http://www.mg-km.com/labels.html

or e-mail Kim at:

unionlabel.story@gmail.com

